



## Workshop by Riki O'Neill FRPS FIPF

We had the esteemed pleasure of welcoming Riki O'Neill to our club once more. Riki gave a lecture to club members on Thursday night and then presented his workshop on Saturday to all.

Riki began the day with a discussion of all of the artists that have influenced his style. He stressed the need for us to seek out influences and to replicate the styles and ideas of those artists that we admire. Only after we have mastered their style can we allow them to influence our own work.

Riki followed this up with a historical perspective on how his style has evolved over the years and he commented on how it is still evolving today; how we as artists can aspire to influence others and how their work can, in turn, inspire us further.

In the afternoon, Riki concentrated on Photoshop and, especially, on the use of textures. He gave a comprehensive demonstration of brush creation and their use in images. He progressed to a demonstration of his iconic elfish faces and finished with the construction of houses and buildings and the imaginative use of scale within images. This technique leads to the surreal images for which Riki is renowned.

A truly inspiring workshop!



***Riki O'Neill projects one of his surreal images to members of DPS***