



Critique Night

Thursday 5th November was the first of our critique night this year. We broke up into 5 groups, with each group viewing and discussing each of 4 prints at a time before returning to their seats. One person from each group spoke on what their group findings were on the prints. This process was carried out for all 18 prints submitted on the night. It proved to be a very valuable exercise to all regardless of photographic ability. We all learned, on the night, that many of us may see the same thing in an image but sometimes someone will see something that others may have missed. It was a good learning experience for all present as it was good to see and hear how others interpret an image with some members having the opportunity to speak publically about images for the first time. Many thanks go to Tony, our chairman, for coordinating the proceedings on the night.