

Paul Marry - LIPF

The September 2015 Distinctions sitting took place on the 26th of the month at the NUIG Life Course Building in Galway. Present was our very own Paul Marry who earned his Licentiate with a panel of 10 images.



Seven or more Fellows or Associates of the IPF assess a Licentiate panel. Success is achieved by majority vote.

The Assessors Look For:

- . **Camera work / technical quality:** Is the choice of viewpoint sympathetic with the subject? Is focusing, exposure etc. correct?
- . **Image Quality:** Have contrast, highlights, shadows and colour balance all been properly controlled? Are the images clean and blemish free?
- . **Cohesion:** Is there cohesion and variety in the panel?
- . **Composition & Editing:** Is there good arrangement and composition in the images? Have the images been edited to present the strongest panel?
- . **Imagination & Creativity:** Are imagination and creativity present in the images?
- . **Visual Impact:** Has the panel got visual impact?
- . **Light:** Is there good use of light in relation to the subject matter?

For these and many other details concerning the requirements to apply for a Licentiate, one can download the IPF handbook from their website

<http://irishphoto.ie/download/lipf-handbook-2015/?wpdmdl=6538>