

Colm Kane

Firstly a huge thanks to Colm for sharing his knowledge of Still Life Photography with us last week and for his wealth of "borrowed" props. I think I speak on behalf of all the members who were there when I say that we thoroughly enjoyed his talk from how to go about taking the image to how to source the materials he uses and I'm sure we'll be seeing some images from Thursday night on the walls next year. The fact is that Colm still uses film and dark room and produces such fabulous images!



Now where did he get those boots?