

## i2 Printing Workshop

This week we were privileged to have two of the UK's top photographer's showing their work in the club, Rod Wheelans and Libby Smith. Unfortunately, Rod's wife, Anne Grainer, another renowned photographer, was not able to travel but Rod presented us with a selection of her prints as well as many of his own. Libby, and her husband Neil, gave a display of projected images. Libby showed how an image she commenced with was manipulated to arrive at the finished print. She had a selection of her recent printed images for us to enjoy on the night.

Rod is a highly decorated photographer who has more letters after his name than a small post office whilst Libby specializes in montage images and is also the driving force behind the Scottish International Salon of Photography. Together they are the representatives for PermaJet Paper in the UK and are experts in the fields of printing and paper selection.

Rod and Libby visited Banbridge Camera Club on Friday night and returned to us on Saturday and Sunday to give their Print Workshop, which was jointly organized by Gabriel O'Shaughnessy (Dundalk) and Tom Fairly (Banbridge).

The workshop covered many aspects of printing from preparing files and how to open up the tones in your files so that you get the best print possible. It ranged from Adobe camera raw to proofing and profiling for papers. They had an Epsom printer with them on the day so that we could see the end product and how it looked on different papers. They provided a handout covering the salient topics of the day.

Lunch was available in McGeough's downstairs, which enabled plenty of interaction with fellow photographers from the northeast. All in all, it was a very worthwhile and enjoyable day for all in attendance.

