



Ireland (featuring members of DPS) win FIAP monochrome biennial.

Ireland took the overall prize in the FIAP (International Federation of Photographic Art) monochrome biennial, which took place in Spain earlier this month, staving off stiff competition from rival countries such as England and Spain.

Ireland has punched above its weight in international competitions hosted by FIAP to date but this is the first time that Ireland has scooped the overall prize in a FIAP event. Irish camera clubs and societies have ranked highly in other FIAP events, such as the 2011 FIAP World Cup, where Dundalk Photographic Society took second place and Celbridge Camera Club ranked in the top 10 grouping.

Building on that success, Irish photographers raised the bar even further to take the top prize at the 31st FIAP black and white biennial when the results were announced on March 14th.

There was also cause for celebration for two of the participating Irish photographers who each took a FIAP bronze medal for their images: Judy Boyle from Drogheda Camera Club for 'Holy cow' and Ciaran DeBhal from Dundalk Photographic Society for 'Big door, small people'. List of participating photographers in Ireland's panel in the 31st FIAP monochrome biennial:

- 1 Holy Cow by Judy Boyle
- 2 Big Door, Small People by Ciaran DeBhal
- 3 Indian Girl by Ruth Kelly
- 4 Annie by Des Clinton
- 5 An Tsaoi by Adrian Parkinson
- 6 Star of the Show by Michelle McNally
- 7 Lady in Straw Hat by Tony McDonnell
- 8 Barber to the Famous by Brian Hopper
- 9 The Workshop by Des Connors
- 10 Orphans by Gabriel O'Shaughnessy

Well done to all concerned. Click [here](#) to view winning panel of images