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## Reaching Out: International Digital Challenge with Latow Photographers Guild, Canada

Dundalk Photographic Society members were delighted to experience something new and to get to know some fellow photographers a little better from across the Atlantic ocean in Canada recently. A digital challenge was set up whereby a panel of image were sent from Dundalk to Latow (Burlington, Ontario, Canada) and vice versa. Three independent judges then judged the images in both Dundalk and Latow and the marks from both sessions were combined to determine an overall winner.

The invitation to run this event came from Latow Photographers Guild and then Denis Whelehan (PSA RD Ireland) organized the DPS side of things. The three independent judges in Dundalk were;

- Paul Stanley AIPF,EFIAP
- Mark Sedgwick FIPF,EFIAP,President IPF
- Ciaran Whyte FIPF,AIPF

It was a very enjoyable event and something completely new for DPS. DPS were delighted to find themselves to be the overall winners when all of the results were counted and combined. It was a really positive experience and DPS would like to thanks Latow Photographers Guild for extending us the invitation to compete in the event.

Some of the higher scoring images can be viewed on the Latow website @ [http://www.latow.com/photos/digitalcompetition\\_2011/index.html](http://www.latow.com/photos/digitalcompetition_2011/index.html)

The full set of results are attached to the end of this document & some photos of the judging nights in Latow & Dundalk follow below.

Photos from Dundalk Photographic Society Judging night (Dundalk, Co. Louth, Ireland)



Photos from Latow Photographers Guild Judging night (Burlington, Ontario, Canada)



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	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
1	#	Club	Title	Maker	J 1	J 2	J 3	Total	Total	Total	Latow	DPS	Comments by the judges			
2	1	Latow	1000 Islands Splendour	Keith Marshall	4	6	7	17			32		nice balance,broke golden rule, it works,			
3					5	5	5		15	32			Nice image,very sharp image but harsh light and horizon very central			
4	2	Latow	A Couple of Softies	Bob Russell	5	7	6	18			34		good composition, nice colour,edges need to be fixed up, on right specially			
5					6	5	5		16	34			Artistic watercolour effect.Would print well on art paper.Background colour distracting.			
6	3	Latow	A family Walk along a Snowy	Mark Emmerson	6	7	6	19			35		very interesting, right after the storm, people nice in image, need brighter colours			
7					5	6	5		16	35			Well exposed , nice winter scene. People give scale to image .			
8	4	Latow	Badlands Cheltenham Ontario	Virginia Stranaghan	4	7	6	17			33		capture of pattern and texture, focus on foreground would be better,no person			
9					4	7	5		16	33			Person adds interest and gives scale to sharp image. Quality of light lets it down.			
10	5	DPS	Boot Polish	Ciaran De Bhal	8	9	8	25					nice still life,good lights, colours consistent, brush has a white spot, fantastic light			
11					9	7	8		24	49		49	Excellent still life.Excellent quality of light.Creative,			
12	6	Latow	Brass Morning	Andrzej Pradzynski	6	8	8	22			46		beautiful,very moody background, colours handled well,little blown out on right			
13					8	7	9		24	46			Beautiful moody image. Well handled.Highlight on right edge could be toned down.			
14	7	Latow	Canadian Rodeo 2	Brenda Zawalick	6	6	6	18			34		interesting photograph, too much distance between horse and barrel			
15					4	8	4		16	34			Great capture.Colour cast on image.Over exposed.			
16	8	Latow	Chair by the Stairs	Ort Baldauf	9	7	7	23			42		pleasing composition, nice subject matter, bit hot on the bottom, saturation too far			
17					6	6	7		19	42			Pleasant image. Well exposed. Good composition.Not sure on red saturation.			
18	9	DPS	Chloe in the Forrest	Paul Twibill	5	7	7	19					very interesting, looks like a little fairy, eye keeps going to rock in foreground			
19					6	9	10		25	44		44	Very pleasing image. Good composition. Blue cast on white.			
20	10	DPS	Derrycunihy River	Micheal Mackin	6	7	7	20					nice shutter speed, stump is huge, border is too large			
21					6	6	5		17	37		37	Sharp but harsh light. River appears to be running out of picture.			
22	11	DPS	DressingUp	Michelle Geoghegan	6	9	9	24					wonderful work, stunning, compelling story, draws you in			
23					9	8	9		26	50		50	Strong image.Use of imagination to create story.Use of grain suits image.			
24	12	DPS	Dunluce	David Martin	9	8	8	25					classic landscape shot,nice detail in foreground, white water, successful image			
25					8	8	7		23	48		48	Excellent image. Lighting works well, Horizon running off slightly.			
26	13	Latow	Eclipse	Claudette Mancini	5	6	7	18			31		challenging matter, kudos, excellent job, well done, would have been hard on film			
27					4	5	4		13	31			Admire the technique but moon not sharp. Might also help to darken background.			
28	14	DPS	Falling Rose	Paul Twibill	7	8	7	22					good story, rose not in focus, double border nice, but too big, distracting			
29					7	9	9		25	47		47	Strong image.Red adds impact. Motion in rose brings it to life.			
30	15	Latow	Family	Tim Story	7	7	7	21			44		beautiful story of a mother and child, good job, challenging to photograph dark skin			
31					7	9	7		23	44			Technically excellent image. Beautiful lighting. Strong portrait.			
32	16	Latow	First Rays on the Beach	Atchuta Alapati	7	8	8	23			47		nice composition, sharp in the foreground, nice colours, very successful			
33					8	9	7		24	47			Beautiful landscape. Good use of pastel tones.An image you would hang on your wall.			
34	17	Latow	First Snow	Virginia Jamieson	6	6	7	19			35		Nice winter shot, sky is dull,detail in white lost, postcard shot,, 2 images			
35					4	7	5		16	35			Well exposed. No foreground interest but pleasant scene.Letterbox format suggested.			
36	18	DPS	Green Wall and Chair	Colm Kane	8	7	7	22					loves empty chair, rugged look great, interesting composition, picture on wall great			
37					8	8	8		24	46		46	Colour tones work well. Perfect composition. Simplicity is effective.			
38	19	Latow	Gregory	Rolly Astrom	9	8	7	24			48		two different perspective, tremendous photo of this kid, simple shot, good job			
39					7	9	8		24	48			Beautifully captured portrait. Good engagement with photographer.Excellent lighting.			
40	20	Latow	Heading into trouble	Claudette Mancini	4	6	5	15			29		interesting subject, drama in clouds			
41					4	6	4		14	29			Great sky but colour banding not helping. Highlights blown.			



	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
83	41	Latow	Roussillon	Barry Harbroe	8	7	7	22				39	good time of the day, colours great, bit hot,tone down,nice layout and colours			
84					6	5	6		17	39			Good image and use of light and tones. Simple scene. Lacks focal point.			
85	42	DPS	Shepherd	Ger Lyons	9	8	7	24					wonderful composition,background but too much unfocused, colour of skin too red			
86					9	7	8		24	48		48	Great use of depth of field. Stunning Portrait image. Tells story.			
87	43	DPS	Singapore Biker	Niall McEnteggart	7	7	6	20					great potential, border too big, compelling subject,over processed, background is competing with subject			
88					7	6	6		19	39		39	Fantastic face, but over processed . Does not work.			
89	44	Latow	Skyway at Night	Tim Story	4	8	7	19				33	Saturation pushed,yellows hot, needs border, crop on bottom,does not enhance			
90					4	4	6		14	33			Too much black in image. Suggest letterbox format. Black object in water distracts.			
91	45	DPS	Smokin' Duo	Marty Garland	7	8	8	23					nicely photographed,black and white in background great, tone down subject on right			
92					7	8	8		23	46		46	Vibrant image.Creative.selective colouring and separation of foreground / background works.			
93	46	Latow	Spanish Shore	Ort Baldauf	4	8	8	20				39	pleasant, need more in foreground, pleasing, less on top will focus on foreground			
94					5	7	7		19	39			Nice light. Portrait format works.. Bit bright in foreground.Slow shutter speed works.			
95	47	DPS	St. John's Point	David Martin	8	8	8	24					well handled, sharp, exposure dead on, perfect border, very nice			
96					9	8	9		26	50		50	Superb image.Dark moody sky. Good use of slow shutter speed and light..			
97	48	Latow	Steamed	Kirk Johnston	7	6	6	19				34	great leading lines, bit soft in foreground, no details in hills, would crop hill			
98					3	6	6		15	34			Love colours.Consider moving in concentrating on rock detail and colour.Sky distracting.			
99	49	Latow	Sumac Idyll	Ron Chalecki	5	8	8	21				41	lovely image, subject useful for painterly effect, nice look			
100					6	6	8		20	41			Pleasing image.Painting effect works. Artistic.			
101	50	Latow	Swans	Marguerite Botting	7	8	7	22				35	nice lighting, great texture, not enough to intrigue, no compelling story			
102					4	4	5		13	35			Good sharp record shot. Image would be improved if taken at a lower level viewpoint .			
103	51	DPS	Tango Couple	Tony McDonnell	9	7	7	23					great story, need more details in subjects, sharper, nice vertical lines, nice light			
104					7	6	10		23	46		46	Strong image.Too bright at edges.Engagement between the two people works.			
105	52	DPS	The Bedroom	Brian Hopper	9	8	7	24					part of hand distracting, great expression and location, clone out nametag holder			
106					9	8	8		25	49		49	Beautiful image. Well constructed.Sharp throughout.Tells story. Part of hand distracting			
107	53	DPS	The Ferryman	Denis Whelehan	6	8	8	22					great image, love subject matter, sky is a bit hot, like more details in pants			
108					9	7	8		24	46		46	Tells perfect story. Pity whole feet not in but beautiful. Grain suits image.			
109	54	DPS	The Oldtimer	Charlie Flynn	8	8	8	24					great capture and tonal range,background not competing with subject, well done			
110					10	7	9		26	50		50	Strong portrait.Very sharp which brings out face detail.Shallow depth of field works.			
111	55	DPS	Time to Move	Denis Whelehan	4	6	7	17					we may not be getting full story, more to it,			
112					5	6	8		19	36		36	Tells story. People well positioned. Not sure grain suits and boy very bright.			
113	56	Latow	Titanium Waves	Glen Jones	5	7	7	19				41	great colours, dark in bottom distracting, interesting subject, do not know what it is			
114					8	6	8		22	41			Strong use of shapes.Good lighting. Great graphic image.			
115	57	DPS	Victoria	Arthur Carron	6	7	7	20					great concept, tonal range is flat			
116					6	6	9		21	41		41	Like Mysterious look.Flatly lit. Hand and ring distracting.Well cropped.			
117	58	Latow	Wildcat Falls	Shirley Dennis	6	8	6	20				36	love falling water, rock on left bit hot, some hot spots on top, nice tones in water			
118					6	5	5		16	36			Well seen.Foreground rocks distracting. Move in and lower to take photo.Lighting bright.			
119	59	DPS	Window View	Arthur Carron	7	8	7	22					very creative work, wonderful job, nice use of dead space,bit hot on window ledge, moody			
120					8	8	10		26	48		48	Like the mood.Good use of light. Sense of mystery.Rim lighting on hair good.			
121	60	Latow	Wish upon a Star	Beth Bennett	4	6	5	15				27	great capture of the spirit of the season,bit soft, balls not in focus			
122					4	4	4		12	27			Nice idea. Three red objects not sharp.Use depth of field to get one or all objects sharp.			
123			Totals					1259	1203	2462	1121	1341				