



## DPS Internal Competition Rules 2019-2020

Monthly qualifying competitions and our end of year competition are held in the club and these rules do not relate to any competition outside the club. Members should always familiarize themselves with whatever current rules apply to any competition they enter and be aware that rules are modified from time to time.

### **Definitions:**

**Category:** *Non-Advanced, Intermediate, Senior*

**Section:** *Monochrome, Colour, Overall (combined Colour and Monochrome)*

**Image:** *A scene presented on a print or on a monitor or via a projector.*

### **Monochrome Image:**

*A black and white work, fitting from the very dark grey (black) to the very clear grey (white), is termed a monochrome work. A black and white work, toned entirely in a single colour, is considered a monochrome work able to qualify in the monochrome section but not for the colour section.*

*A black and white work modified by partial or split toning or by the addition of at least one colour becomes a colour work able to qualify in the colour section but not in the monochrome section.*

### **Similar Images:**

*“Similar Images” are defined as a combination of subject, subject matter, treatment and general structure of two or more images that are “essentially the same” to the extent that images are substantially alike. This could apply to images that are sequential or the same subject taken from a slightly different angle.*

### **Non-Advanced:**

*A photographer is considered non-advanced if they do not fulfill the criteria for the Intermediate section.*

### **Intermediate**

*A photographer is classed as ‘Intermediate’ under the following criteria...*

- *A club member winning the non-advanced section will gain entry to the Intermediate section automatically*
- *A club member who has achieved an LIPF distinction or equivalent*
- *A club member who has at least two IPF or International Salon medals*
- *A member whose portfolio of at least 15 printed images is deemed by the club selectors to be of Intermediate standard.*



### Senior

*A photographer is classed as 'Senior' under the following criteria...*

- *A club member winning the advanced section will gain entry to the Senior section automatically*
- *A club member who has achieved an AIPF or FIPF distinction or equivalent*
- *A new member who has achieved an AIPF or FIPF distinction or equivalent*
- *A member whose portfolio of at least 20 printed images is deemed by the club selectors to be of Senior standard.*

### General

1. Images should be mounted in a maximum mount size not exceeding 20" x 16" (508mm x 406mm).
2. Un-mounted images may be entered, however these may be at a disadvantage as regards presentation.
3. Glass mounted or framed images are not acceptable.
4. The back of the image or mount should bear the Image Title and Member Number ONLY.
5. There shall be three categories: Non-Advanced, Intermediate and Senior.
6. Competitions will have an "Open" theme.
7. There shall be two Sections per category, Monochrome Images and Colour Images. Monochrome Images may not be entered into the colour section.
8. Members may enter images in their assigned category only.
9. Members may enter up to three images per section.
10. All images will be scored out of 20 marks.
11. Two best scores only will be recorded within each section.
12. All Senior and Intermediate entries may be used only once in monthly qualifying competitions and may not be reused in any subsequent year.
  
13. Members in the Non-Advanced Category may modify and re-use an image once this image has scored sixteen points (16) or less on a club competition night. The competition secretary MUST be notified on the night of re-entry.
14. Members new to the Intermediate Category, promoted from the Non-Advanced, may re-use images that were previously judged once. Members new to the Senior Category may not re-use previously judged images. An image in a monthly qualifying competition used on end of year night is deemed judged once.
15. All queries regarding eligibility or status of any competing images should be directed, on the same competition night, through the Competition Secretary who will deal with the query.



16. A photographer is not permitted to use similar images at any time. The procedure for querying "Similar Images" has been implemented as follows.

- a) Any member of the club may raise a query.
- b) The member raising the query has the choice to remain anonymous.
- c) The query must be made after competition on the same competition night.
- d) The query must be made to the competition secretary.
- e) The author of any queried image must provide the competition secretary, within 1 week, a copy of the image being questioned so that it can be compared against the 'similar' one.
- f) The competition secretary will appoint 3 suitable members, who do not have a vested interest in the competition and who may judge anonymously, to disqualify the image if it is deemed similar.
- g) If a queried image is not disqualified, the points awarded in competition shall not change.
- h) If a queried image is disqualified any points awarded shall be revoked. However, should the author have submitted a qualifying third image for competition on the same night, its points shall be awarded instead.

17. An image cannot be converted for use in both the Colour and Monochrome sections of competition.

18. Members may not submit images for competition where the image has been captured or manipulated in the presence of or with the assistance of that competition night's judge.

19. All entries must be the original work of the member, including all elements that form part of a composite image.

20. No member may assist another in the actual manipulation of a competition image but members are free to advise each other on how an image may be manipulated.

21. Members are free to print competition images for each other and to advise on how an image may be manipulated for the purpose of printing provided rule 20 is not breached.

22. Judging will commence at 8.00PM Sharp.

23. Entries for each monthly qualifying competition and the end of year competition will be accepted from 7.30 PM on the competition night. Entries will close at 7.55pm.

24. NO LATE ENTRIES WILL BE ACCEPTED FROM ANY MEMBER UNDER ANY CIRCUMSTANCES.

25. All entries must be entered in the appropriate entry book. All entries must be placed on top of the appropriate stack.

26. All images submitted for competition must be made available to the Society for the purpose of external competitions. The club's selectors have the right to retain images on competition nights.

27. To qualify for entry into the Annual Exhibition and Image of the Year Competition, members must enter at least three rounds of the monthly qualifying competition (to include a minimum of 6 prints).

28. Committee members have an automatic entitlement to one entry in the Annual Exhibition.



29. External judges play a very important part in our club. These judges and any decisions they make must be respected. Their decisions in relation to club competition results are final. Failure to adhere to this may lead to suspension / disqualification from future competitions or other disciplinary action as determined by the Committee.
30. Competition nights for Non-Advanced members may be held on a separate night to Intermediate and Senior competition nights.
31. Senior members shall judge the Non-Advanced members monthly competitions. The Competition Secretary will select external judges for the Intermediate and Senior monthly qualifying competitions.
32. Three judges for the Finals Night will be selected and approved by committee prior to being invited by the Competition Secretary.
33. Senior and Intermediate competition to be run over six nights with competitors using their best 5 scores from the 6 nights to be totaled for each of the six Colour and Monochrome sections of the monthly qualifying competitions. The six photographers in each category with the highest points totals in each section, who have entered at least three competitions, will qualify for round 7 on Finals Night in their respective sections and compete for the titles of Colour POTY and Monochrome POTY. In a section, should there be a tie for 6th place, each of those photographers will qualify for round 7 in that section.
34. Those photographers who qualified for round 7 in both the Colour and/or Monochrome sections may compete for the overall title of DPS POTY in their respective category. To qualify for the Photographer of the Year final in each section a member must have participated in three of the monthly competitions and have 6 colour and 6 mono images for the final.
35. It is possible that a photographer is not placed in the top six of either the Colour or Monochrome sections but is in the top six for the Overall section that combines the totals for Colour and Monochrome. That photographer shall be eligible to enter round 7 in all three sections.
37. On the Finals Night, each category will be judged separately.
38. The overall Photographer of the Year will be awarded based on the highest overall score from the Finals Night in the senior category.
39. For each category, titles of Colour POTY and Monochrome POTY will be awarded based on the highest score in those sections on Finals Night.
40. Intermediate and Non-Advanced POTY titles will be awarded based on the highest combined score from both sections on Finals Night.
41. Images entered on the Finals Night must have been judged in that year's monthly qualifying competition already. No New Entries will be permitted. Previously disqualified images are not permitted.
42. Images entered on the Finals Night may contain 'marginal' adjustments but cannot be fundamentally changed from the original submitted in an earlier round.
43. Should there be a Tie after round 7 is complete, the winner will be determined on a count-back basis in the following order: highest score, 2<sup>nd</sup> highest score, 3<sup>rd</sup> highest etc. If there is still a tie, the 3 judges will be asked to score the 'full panel' (out of 100) for the relevant competitors.
44. The committee reserves the right to determine the category in which a photographer may compete. This may be based on the quality of images presented in the monthly competitions but consideration will also be given to interclub, national and international acceptances, awards and distinctions.



45. Any person entering the competition is deemed to understand, accept and abide by the rules.
46. Any member that disagrees with any ruling of the committee may raise their issue at the annual general meeting.
47. After each monthly competition, members must submit digital copies of ALL images entered into the competition by midnight on the Sunday following the competition. These digital files must be sent to [dpsselectors@gmail.com](mailto:dpsselectors@gmail.com) and must include the Name of the Author and Name of the Image. All images must be high quality JPEGS sized to 2400 pixels on the long side at 300DPI.
48. League winners in each section to be recognised & receive some reward.

**PLEASE NOTE: any image that has not been digitally submitted by the correct time will be subjected to a 1 point penalty.** In the event of a dispute arising over the submission of images, a majority decision of the selectors will be final.